

Grace & Beauty

A
CLASSY
RAG.

BY
JAMES SCOTT.



5



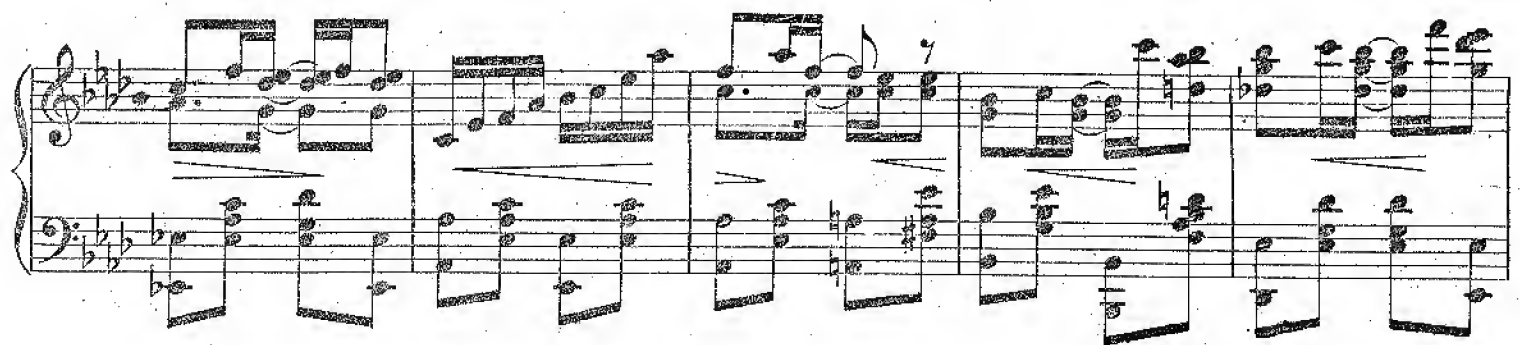
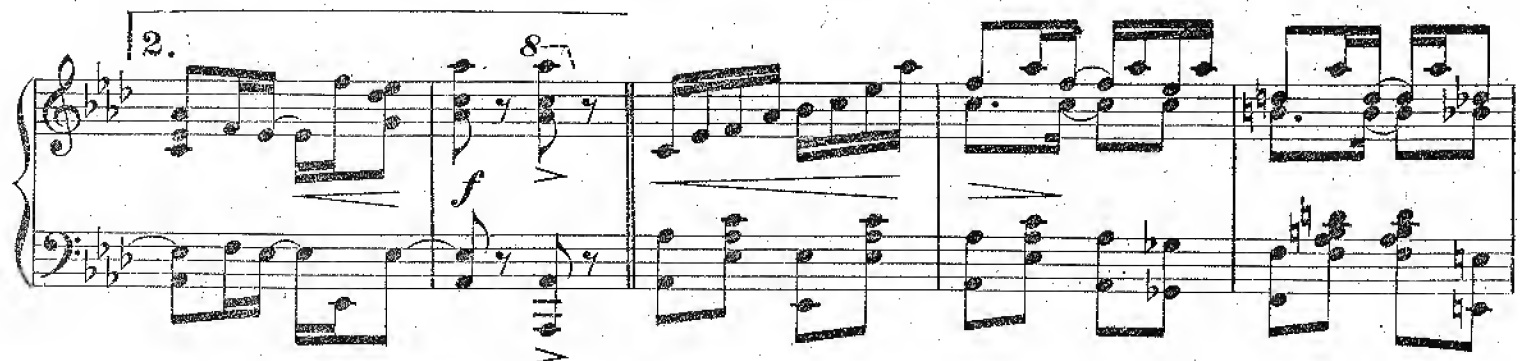
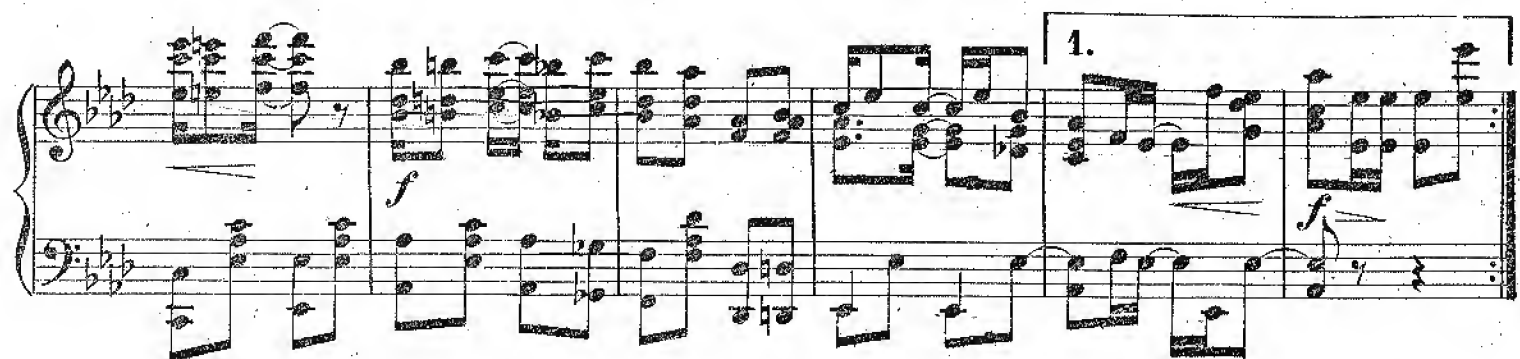
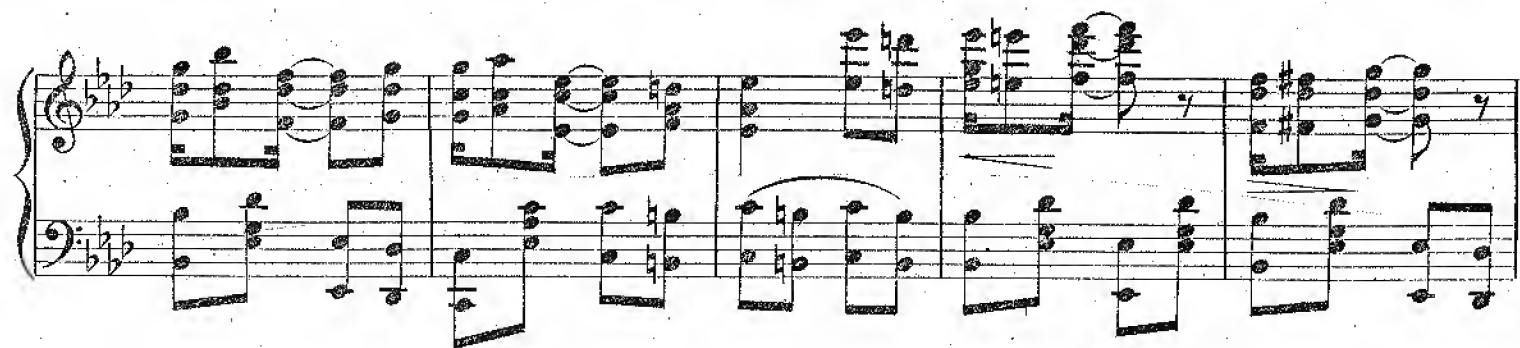
GRACE AND BEAUTY.

(a classy Rag.)

N.B. Do not play this piece fast,
Composer.

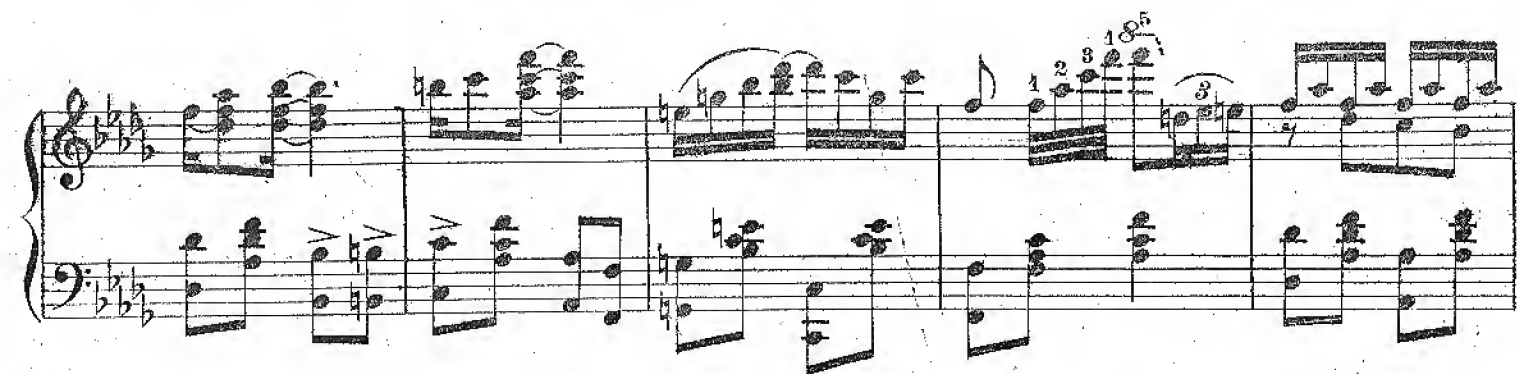
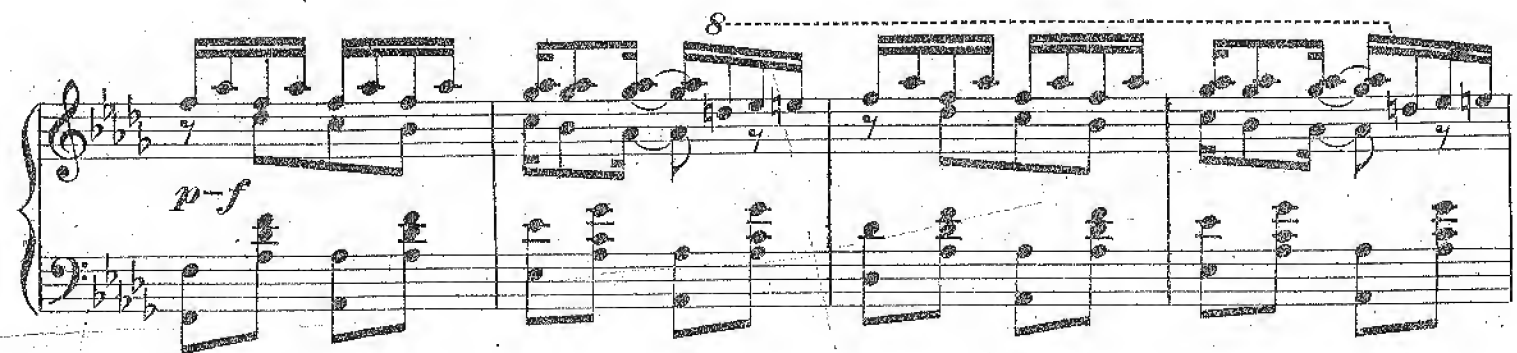
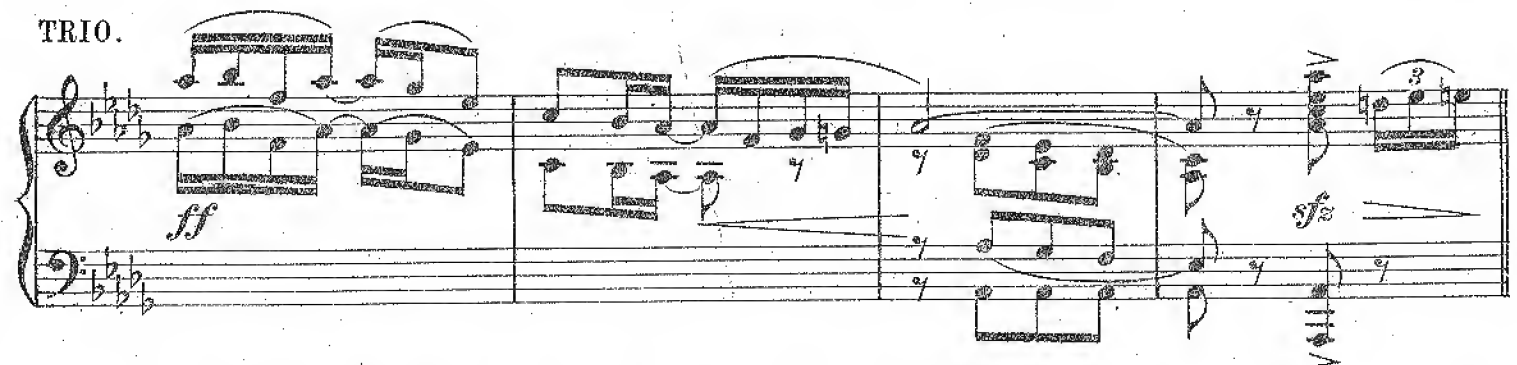
JAMES SCOTT.

The musical score for "Grace and Beauty" is a 2/4 ragtime piece composed by James Scott. It is written for piano and consists of four systems of music. The first system begins with a forte (*f*) dynamic and includes a left-hand (*l.h.*) entry. The piece features a variety of dynamic markings, including mezzo-piano (*mp*) and mezzo-forte (*mf*). The second and third systems continue the melodic and harmonic development. The fourth system concludes with first and second endings. The key signature is B-flat major (two flats) and the time signature is 2/4.





TRIO.



8- 5

The first system of musical notation consists of five measures. The treble clef staff features a complex melodic line with many beamed sixteenth and thirty-second notes, and some slurs. The bass clef staff provides a harmonic accompaniment with chords and moving lines. A dashed line with the number '8' above it spans the first four measures of the treble staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

1. 2. 8- *mf-f*

The second system contains five measures. It begins with a first ending bracket labeled '1.' over measures 6 and 7, and a second ending bracket labeled '2.' over measures 8 and 9. The treble staff has a melodic line with a triplet of eighth notes in measure 7. The bass staff has a steady accompaniment. A dynamic marking of *mf-f* is placed between the staves in measure 8. A dashed line with the number '8' above it spans measures 8 and 9 of the treble staff.

8-

The third system consists of five measures. The treble staff continues the melodic development with beamed notes and slurs. The bass staff has a consistent accompaniment. A dashed line with the number '8' above it spans measures 11 and 12 of the treble staff.

8- 8- *p*

The fourth system contains five measures. The treble staff features a melodic line with slurs and beamed notes. The bass staff has a steady accompaniment. A dynamic marking of *p* (piano) is placed in the bass staff in measure 16. Dashed lines with the number '8' above them span measures 16-17 and 18-19 of the treble staff.

The fifth system consists of five measures, ending with a double bar line. The treble staff has a melodic line with slurs and beamed notes. The bass staff has a steady accompaniment.

EXTRA SELECTIONS.

TANGO TEA By Hallway

The standard one step or trot of this country. If never danced at all however, it is all sufficient in its beautiful melody and harmonic setting to please in any home or in any company.

CHICKEN TANGO By E. J. Stark

This was the official number for the great State Tango Tournament and is called for and played oftener at the Dreamland Palace than any other piece. It creates renewed animation in the hall whenever started.

LA MODE (A Tango, One Step or Trot) By E. J. Stark

This is a new mode or type of the Tango, introduced this season in St. Louis, and has spread to all parts of the country.

It is exhilarating and provocative of motion.

CLIMAX RAG (A Real Classic) By James Scott

Scott's name on a rag is like Rockefeller's name on a check. It is legal tender. This is Scott's latest, but no person will look for the date on a Scott-rag. They will go echoing down the corridors of time when the season's hits have a long time been forgotten.

THE SCHULTZMEIER RAG (A Yiddish Novelty) By B. R. Whitlow

Novelty is right. And Yiddish may be right, though written by an Irishman. If you ever hear it you will buy it.

EDW. J. MELLINGER RAG By Mellinger

The composer teaches the Christensen school of popular music with branches in many cities, and this is his idea of what a rag should be. What do you think about it?

HILARITY RAG (By the King of Rag Writers) James Scott

Hilarity is furious as a cat fight and will add materially to the gaiety of nations. We think this Scott's master piece. Better even than "Grace and Beauty," "Frog Legs" or "Ophelia."

Everyone will finally have it and you can see for yourself.

KISMET RAG (The Latest) By Scott Joplin

It is needless to say anything of the writer of "Maple Leaf," "Cascades," "Sunflower" or "Entertainer." You know him.

SONGS.

ONLY BECAUSE IT IS YOU By Callahan and Pratt

This is a song with a soul. It tells you many good things and leaves you thinking many good things that it did not say.

SHE CAME FROM OLD MISSOURI By Callahan and Pratt

A love song that you should see and hear. Reminiscent and sweet as the rose of Sharon.

SEE THE BEAR By Rhodes

A song of action, motion, commotion and several other kinds of exhilaration. When sung on the stage it is hard to keep the audience in their seats. Not of course that they think of leaving but they all want to dance.